

Title: Monster Dialectics
Production year: 2019
Length in minutes: 12
Director, Producer, Screenplay, Editing: Emanuel Röhss
Cinematography: Meredith Leckey and Matt Doyle
Sound design: Emanuel Röhss and Dusk Bennett
Music: Maxwell Sterling
Cast: Mateo Tannatt and Emanuel Röhss

Monster Dialectics is an essay film that combines archival and original footage to explore how the psychology that architect Frank Lloyd Wright ingrained in his 1920's LA buildings resonates through the many Hollywood films and shows that utilized them as set-design and dramatic device.

The film considers these "Mayan Revival" architectures as outlets for the repressed feelings Wright harbored after his family were brutally murdered. It interprets the many films set in the houses through a Warburgian understanding of how psychological turmoil manifests with a reappearing pathos and gesture in works of art. The identity crisis' and trauma that the fictional characters inhabiting Wright's environments undergo gives them a mnemonic nature as symbols of the architects emotional wound.

Link: <https://vimeo.com/378343463>

Password: Monster