

**Opening: 22 March 2017, 17:00–20:00**  
**Exhibition: 23 March–9 April 2017**

**In this exhibition, a group of local artists whose art in one way or another, influence the others', get their work shown separately. This is done in a rotating fashion. See below for schedule.**

Having made connections and friends in art education or in professional situations, this group of artists make art much from dialogue had with each other. They do not necessary come from Stockholm or even live here but do represent a part of a local scene. This exhibition will be showing a specific group of artists' work but have each piece of art shown on it's own. It is an attempt to give each piece the space and attention it deserves and to keep its context in mind but out of sight.

**Zoe Barcza, b. 1984 in Toronto, Canada, lives and works in Stockholm and studied in prof. Douglas Gordon's class at HfBK Städelschule in Frankfurt, Germany. She is a painter of surreal compositions using masking and airbrush techniques and lately also glassblowing to create sculpture. Barcza's work has been shown at Loyal Gallery in Stockholm, Team Gallery and Shoot The Lobster in New York City, Chebaly Gallery in Los Angeles, Sandy Brown in Berlin and Seventeen in London.**

**Alfred Boman, b 1981 in Luleå, lives and works in Stockholm and studied in prof. Tobias Rehberger's class at HfBK Städelschule in Frankfurt, Germany. He is a painter and sculptor using a wide range of techniques, all at once, resulting in ultra-intense works, both abstract and figurative in nature. Boman's work has been shown at Galerie Nordenhake and with Carl Kostyál in London, Johan Berggren in Malmö, Union Pacific in London, Fluxia, Milan and at Paramount Ranch in California.**

**Karl Norin, b. 1982 in Fjällbacka. He lives and works in Stockholm and has and MFA from The Royal Academy of Fine Arts in Stockholm. For some time, he has been using a technique found in submarine manufacturing to cast fake fur into subliminal flat surfaces. Norin's work has been shown at Niklas Belenius, Sotheby's, Sven-Harrys konstmuseum and with Carl Kostyál in Stockholm as well as Bill Brady in Miami.**

**Olga Pedan, b. 1988 in Kharkov, Ukraine. She lives and works in Berlin and Stockholm and studied in prof. Tobias Rehberger's class at HfBK Städelschule in Frankfurt, Germany. She uses video, installation, painting and sculpture to explore the little known territories and effects of online economies. Pedan's work has been shown at Montague Space in London, DREI in Cologne, Dortmunder Kunstverein in Dortmund, Gillmeier Reich in Berlin, Basis in Frankfurt and Shanaynay and Exo Exo in Paris.**

**Emanuel Röhss, b. 1985 in Gothenburg. He lives and works in Los Angeles, USA and studied at Valand Academy, Gothenburg and the Royal College of art in London. He replicates his immediate surroundings to create synthetic glitches in painting, sculpture, installation and literature. Röhss' work has been shown at Index and Sven-Harrys konstmuseum in Stockholm, Thomas Duncan Gallery in Los Angeles, SALTS in Basel, T293 in Rome, Museo de a Ciudad in Queretaro, Mexico, South London Gallery and ICA in London.**

**Jim Thorell, b. 1981 in Stockholm where he lives and works. He studied at schools in Finland, Japan, Vietnam and Austria before receiving his MFA from Valand Academy in Gothenburg. Working figuratively in a wildly expressive manner, his intuitive painting produces larger-than-life live things. Thorell's work has been shown at Loyal Gallery and with Carl Kostyál in Stockholm, Gillmeier Reich in Berlin, Roman Road Gallery and Union Pacific in London, S2 Gallery in New York City, Wanås Konst and Moderna Museet in Malmö.**

**Issues was founded in Stockholm 2014 and has produced exhibitions in specific places, places that almost exists more in the visitor's mind than in real life. In 2015, Issues showed the American artist Ryan Trecartin's video artwork 'CENTER JENNY' on 196 screens at the home electronics store Media Markt in Stockholm, during and after opening hours. Offering an alternative to the non-space of the white cube, Issues will continue to work with artists to realize projects in unconventional places for exhibitions. Yet both supplementary and contradictory, Issues will now, for a limited time, try to run a regular gallery on Tavastgatan on Södermalm in Stockholm.**