

Strangeland / Tierra Rara

Strangeland / Tierra Rara a temporary exhibition project at Hotel Carlota during Zona Maco, with works by Adriana Lara, Christian Camacho, Ektor Garcia, William Leavitt, Emanuel Rohss, Janet Jenkins, Ana Segovia and Mateo Tannatt. Conceived and organised in collaboration with curator Carly McGoldrick.

Taking the hotel lobby as its starting point, Strangeland explores the notion of what it means for something to seem familiar. Through a configuration of works situated throughout the foyer and common areas of the hotel, the exhibition responds to the feeling of inhabiting a place that is at once recognisable and foreign, transient, but has been seen before. Referencing both real and illusory environments, works appear part of the daily camouflage of the communal space and as irruptions in its ecology. Shared and strange territories are viewed through the lens of filmic and social convention, with a collective agenda to build a subtle but jarring juncture.

Translated into Spanish as Tierra Rara, the exhibition title has more than one interpretation. This can also be read as 'rare earth'. A chemical term, this denotes a group of similar metallic elements that are not especially rare, but tend to occur together in nature and are difficult to separate from one another.

Opening:

February 6
6:30PM – 11PM

Visiting hours:

February 7 – February 11
11AM – 7PM

HOTEL CARLOTA
Río Amazonas No. 73
Col. Cuauhtémoc
Mexico City

This project is possible thanks to the collaboration of HOTEL CARLOTA and has been conceived and organized by curator Carly McGoldrick and artists Emanuel Röhss, Mateo Tannatt and Christian Camacho.